

Старинная медленная

An ancient slow

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Musical notation for measures 1-3. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with two lines labeled 'T' (treble) and 'B' (bass). The music features a slow, melodic line with some grace notes and a steady bass accompaniment.

Musical notation for measures 4-7. The notation continues from the previous system, showing a continuation of the melodic and bass lines. Measure 7 ends with a double bar line and a repeat sign.

Musical notation for measures 8-10. Measure 8 is marked with a first ending bracket (1.) and a second ending bracket (2.). The key signature changes to two sharps (F# and C#) at the beginning of measure 9. The music concludes with a final melodic phrase.

Musical notation for measures 11-14. The notation continues with the melodic and bass lines. The key signature remains two sharps. The piece ends with a final melodic phrase in measure 14.

2

15

TAB 0 2 0 2 0 3 2 3 2 0 2 3 0 0 0 0

AB 2 5 2 4 5 4 2 0 2 4 2 0 0 0

19

TAB 4 2 4 2 0 4 2 4 2 0 2 5 5 5 5 5 5 5 3 5 7 3 5 3 5 0

AB 0

22

TAB 5 5 5 5 5 5 5 3 5 3 2 3 2 0 3 5 5 5 5 5 5 5 3 5 7 3 5 3 5 0

AB 0

26

TAB 3 5 0 0 2 0 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

AB 4 2 2 4 2 5 4 2 0 0 3 5 2 2 4 2 5 4 2 0

29

TAB 3 2 2 3 2 0 0 2 2 3 0 5/10 5 0 7 3 5 3 2 0 0 3 0

AB 2 0 2 4 2 0 2 0 4 2 2 2 0 0 0 0 0 0 0 0

51

T
A
B

55

T
A
B

58

T
A
B

62

T
A
B

66

T
A
B

70

T
A
B

74

1. 2.

T
A
B

78

T
A
B

81

T
A
B