

Waltz

op.64 № 2

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Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with strings labeled T (treble) and B (bass). The music features a waltz rhythm with chords and melodic lines.

Musical notation for measures 7-12. The notation continues with similar waltz patterns, including chords and melodic fragments. The guitar TAB shows various fretting techniques and string patterns.

Musical notation for measures 13-17. This section features more complex melodic lines and chordal textures. The guitar TAB includes intricate fretting and string bending.

Musical notation for measures 18-22. The final section of the page shows the continuation of the waltz, ending with a final chord. The guitar TAB provides the corresponding fretting for these measures.

2
24

Musical notation for measures 24-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains guitar tablature with fret numbers and picking directions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* and *mf.*

29

Musical notation for measures 29-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains guitar tablature with fret numbers and picking directions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* and *mf.*

35

Musical notation for measures 35-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains guitar tablature with fret numbers and picking directions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* and *mf.*

40

Musical notation for measures 40-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains guitar tablature with fret numbers and picking directions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* and *mf.*

45

Musical notation for measures 45-49. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The bass staff contains guitar tablature with fret numbers and picking directions. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p.* and *mf.* An *8va* marking is present above the final measure.

50

TAB: 7 8 7 5 7 0 | 5 7 5 0 8 0 | 3 5 3 2 4 | 2 3 2 0 1 | 0 2 0 1 1

55

TAB: 0 2 0 0 0 | 0 0 1 0 | 3 0 4 8 5 | 7 8 7 5 7 0 | 5 7 5 0 8 0

60

TAB: 3 5 3 2 4 | 2 3 2 0 1 | 1 3 0 6 3 5 | 6 7 8 10 11 13 | 14 15 16 17 18 19

65

TAB: 12 12 | 4 5 5 4 | 5 7 7 0 | 4 2 1 | 2 4 2 | 5 2 3 4

72

TAB: 4 2 5 | 4 0 4 2 4 2 | 0 7 7 5 4 | 4 2 12 12 | 12 12 11 9 | 8 8 9 9

4
79

TAB

85

TAB

91

TAB

98

TAB

103

TAB

108

TAB: 3 5 3 2 4 2 3 2 0 1 0 1 3 6 5 6 7 8 10 11 13 14 15 16 17 18 19
 2 4 2 0 2 0 5 0 0 13 0
 2 4 3 0 0 0 0 13

113 *8va*

TAB: 12 12 0 7 8 7 5 7 0 5 7 5 0 0 3 5 3 2 4 2 3 2 0 0 2 0 1 1
 12 0 0 7 0 0 0 2 4 2 0 1 0 4 4
 0 11 7 7 2 3 0 4 4

119

TAB: 0 2 0 0 0 0 0 1 0 0 4 0 8 5 7 8 7 5 7 0 5 7 5 0 0
 2 2 2 4 1 3 5 9 7 0 8 0
 0 2 2 2 0 0 11 7

124

TAB: 3 5 3 2 4 2 3 2 0 1 0 1 3 6 5 6 7 8 10 11 13 14 15 16 17 18 19
 2 4 2 0 2 0 5 0 0 13 0
 2 4 3 0 0 0 0 13

129

TAB: 12 12 0 3 0 0 2 0 3 1 0 2 0 3 1 0 0 0 1 1

135

TAB: 4 5 5 7 7 0 4 2 0 3 0 4 2 0 1 1 2 0 0 0 1 1 2 0 5 3

141

TAB: 3 3 3 0 0 1 6 7 7 7 7 6 6 5 5 4 4 3 3 2 2 1 1 0 0 4 4 3 3 1

146

TAB: 3 0 0 2 0 3 3 0 3 1 2 0 3 1 2 0 0 1 1 4 5 5

152

TAB: 0 4 2 0 3 0 4 2 0 1 1 2 0 0 2 2 3 3 4 2 2 0

157

TAB: 0 2-2 0-0 1 5 4 3 3-1-0 0 0 0 12 0 7 8 7 5 7 0

163

TAB: 5 7 5 0 0 3 5 3 2 4 2 3 2 0 1 0 2 0 1 1 0 2 0 0 0

168

TAB: 0 0 1 0 0 4 0 8 5 7 8 7 5 7 0 5 7 5 0 0 3 5 3 2 4 2

173

TAB: 2 3 2 0 1 1 3 0 6 3 5 6 7 8 10 11 13 14 15 16 17 18 19 12 12 0

178

TAB: 7 8 7 5 7 0 5 7 5 0 0 3 5 3 2 4 2 3 2 0 1 0 2 0 1 1 0 2 0 0 0

8

183

188

191

Самый высокий флажолет ми удобнее всего брать у розетки.
 Как отобразить это в табулатуре аражировщику не ясно.
 Также не получилось записать октоль восьмыми.

The most convenient to take highest flageolet E near the sound hole.
 However it is not clear how arranger can display it in tablature.
 Also could not write octols by eighths.