

Чёрный Орфей (Утро Карнавала) Black Orfeus (Manha de Carnaval)

Луис Бонфа
Аранжировка Михаила Оленченко
Luis Bonfa
Arranged by Mikhail Olenchenko

Гитара
Guitar

Measures 1-3 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The guitar part features a complex rhythmic pattern with many triplets. The fretboard diagram below the staff shows fingerings for measures 1, 2, and 3.

Measures 4-5 of the guitar score. The notation continues the melodic and rhythmic lines. The fretboard diagram shows fingerings for measures 4 and 5, including a double bar line in measure 5.

Measures 6-7 of the guitar score. The notation continues the melodic and rhythmic lines. The fretboard diagram shows fingerings for measures 6 and 7, including a double bar line in measure 7.

Measures 8-9 of the guitar score. The notation continues the melodic and rhythmic lines. The fretboard diagram shows fingerings for measures 8 and 9, including a double bar line in measure 9.

Measures 10-11 of the guitar score. The notation continues the melodic and rhythmic lines. The fretboard diagram shows fingerings for measures 10 and 11, including a double bar line in measure 11.

12

T 5 7 5 5 3 3 7 0 0 1 1 3 0 0 5 6 5 5 6 3
A 5 5 5 4 3 3 0 0 2 2 4 0 6 6 5 5 6 3
B 0 0 0 3 3 0 0 3 0 0 0

14

T 5 3 3 0 1 3 1 1 2 2 1 3 0
A 0 5 3 4 0 3 1 1 2 2 3 1 3 0
B 0 0 3 3 0 3 2 3 2 1 3 3

16

T 1 0 0 2 1 0 1 3 0 1 3 0 0 0 5 8
A 0 0 2 0 1 0 2 0 0 2 1 0 0 0 0
B 2 0 1 0 0 2 0 0 0 2 0 0

18

T 8 5 7 5 5 6 4 7 5 6 3 0 0 0
A 5 5 7 7 6 7 5 6 3 2 0 1 1
B 0 0 7 0 0 0 2 0 0

20

T 6 5 8 8 6 6 5 5 6 6 6 6 6 6 0
A 7 5 6 6 6 7 7 6 6 6 6 6
B 0 0 0 0 0 0 0 0 0 0 0

22

T 3 0 6 7 6 1 1 3 0 5 5 4 0
A 0 2 7 7 6 7 0 2 3 5 5 4 0
B 0 3 7 0 6 7 0 3 3 3 3



24

TAB 0 1 1 0 1 0 4 7 5 5 6 3 0 0 0

0 2 0 2 0 0 2 0

26

TAB 12 10 8 7 5 6 4 6 5 8 8 8 5 5 6 7 7 6

0 0 7 0 0 0 7 0

28

TAB 5 7 8 10 8 6 7 6 3 3 0 0 2 3 7 5 7

0 0 0 7 5 7 3 0 0 3 0 6 5 0

30

TAB 6 5 6 5 4 4 3 4 5 3 4 5 3 2 2 1 2 3

0 0 3 3 3 3 3 1 1

32

TAB 1 0 1 3 0 0 0 1 3 0 0 1

2 2 0 1 3 0 0 0 2 2 3 0 1

2 0 1 0 2 0 0 0 2 2 3 0 0

34

TAB 5 6 5 7 5 7 7 5 7 5 0 3 3 0

5 5 7 7 7 5 7 5 5 5 2 2 7 7

0 0 7 6 6 0 5 5 5 7 6 7 6

4

36

T
A
B

8 7 8 0 8 7 6 9 7 6 8 7 0 2 3 | 0 2 0 2 5 3 6 0

0 1 0 0

38

T
A
B

0 3 0 1 0 2 3 1 0 | 3 1 0 1 2 2 3 2 0 1

0 3 2 0

40

T
A
B

1 2 4 1 2 0 1 3 0 1 0 4 7 4 5 | 5 5 0 3 3 0 0 0

0 0 0 0

42

T
A
B

5 8 7 6 4 7 4 5 7 6 7 6 5 7 4 | 5 2 4 2 3 1 1 3 2

7 0

44

T
A
B

2 2 0 0 5 5 0 2 0 0 | 0 2 3 0 0 2 3 0 6 5 0 6

0 0 5 3 3 3 9 7 0 5 8

46

T
A
B

0 5 5 6 6 4 6 3 5 | 4 6 5 3 3 2 3 1 3

0 0 3 4 3 5 3 1 1

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

6

60

Musical notation for measures 60-61. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff, with strings labeled T (Treble), A (Acoustic), and B (Bass). Measure 60 contains two measures of music, and measure 61 contains two measures. The TAB for measure 60 is: T: 0 0 1 3 3 3 0 1 | 1 2 3 3 3 0 0 1; A: 0 0 2 3 2 2 3 3 | 1 2 3 3 0 0 7 7; B: 0 0 3 3 2 2 3 3 | 1 3 0 0 6 5 6 6. Measure 61 TAB is: T: 8 7 8 12 | 3 0 0 0 0 0 0 0; A: 7 6 7 6 5 6 6 6 | 8 7 10 9 7 5 4 4; B: 0 0 0 0 0 0 0 0 | 8 8 8 0 0 4 4 4.

62

Musical notation for measures 62-63. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff. Measure 62 contains two measures of music, and measure 63 contains two measures. The TAB for measure 62 is: T: 9 10 8 9 10 8 | 3 0 0 0 0 0 0 0; A: 9 10 8 8 10 8 | 9 7 10 9 7 5 4 4; B: 0 0 8 8 10 8 | 8 8 8 0 0 4 4 4.

64

Musical notation for measures 64-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff. Measure 64 contains two measures of music, and measure 65 contains two measures. The TAB for measure 64 is: T: 0 1 3 3 0 1 | 2 3 3 3 0 8 5; A: 0 2 3 2 3 3 0 6 | 2 3 3 3 0 6 6 6; B: 0 0 3 3 3 3 0 0 | 1 3 3 3 0 0 0 0.

66

Musical notation for measures 66-67. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff. Measure 66 contains two measures of music, and measure 67 contains two measures. The TAB for measure 66 is: T: 5 6 0 4 7 | 5 5 1 3 0 0 4 7; A: 5 5 2 1 0 0 1 | 5 5 2 1 0 0 4 7; B: 0 0 2 0 0 0 0 0 | 0 0 2 0 0 0 0 0.

68

Musical notation for measures 68-69. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff. Measure 68 contains two measures of music, and measure 69 contains two measures. The TAB for measure 68 is: T: 5 1 0 4 7 | 5 5 1 3 0 0 4 7; A: 5 5 2 1 0 0 1 | 5 5 2 1 0 0 4 7; B: 0 2 0 0 0 0 0 0 | 0 0 2 0 0 0 0 0.

70

Musical notation for measures 70-71. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The guitar tablature (TAB) is shown below the bass staff. Measure 70 contains two measures of music, and measure 71 contains two measures. The TAB for measure 70 is: T: 7 10 7 3 7 | 8 9 7 4 5 7 5 6 8 5 7 8; A: 7 10 7 3 7 | 8 9 7 4 5 7 5 6 8 5 7 8; B: 7 10 7 3 7 | 8 9 7 4 5 7 5 6 8 5 7 8.